



# GAIETY

## Theatre Dublin

4th April to 23rd April 1983

Dublin Grand Opera Society

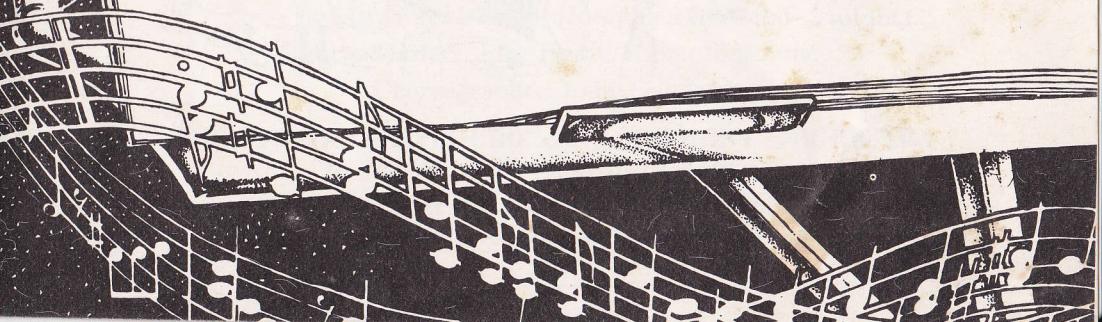
*Presents*

International Opera Season

TONIGHT

**MANON LESCAUT**

(Puccini)



# When the curtain falls, call in to The Coffee Shop.

Complete the night in style. Come along to the Coffee Shop in the Shelbourne. Choose from a superb selection of starters, fish dishes, omelettes, salads, grills and sweets. Extensive Wine List. Full bar facilities available.

OPEN Monday to Saturday  
10.30 a.m.-11.30 p.m. (Last orders 11.15 p.m.)

## The Coffee Shop

*...the place to go  
after the show*

SHELBOURNE  
HOTEL.

St. Stephen's Green,  
Dublin 2. Tel: 766471.





## GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke.

Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

COMMENCING MONDAY 4th APRIL 1983.

NIGHTLY 7.30

# Dublin Grand Opera Society *presents*

## *International Opera Season*

**MANON LESCAUT** (PUCCINI) (*in Italian*)

**RIGOLETTO** (VERDI) (*in Italian*)

**MADAMA BUTTERFLY** (PUCCINI) (*in Italian*)

**ANDREA CHÉNIER** (GIORDANO) (*in Italian*)

### GUEST ARTISTES

Miciè Akisada, Doro Antonioli, Patricia Bardon, Anna Caleb,

Brendan Cavanagh, Miguel Chimienti, Marta Colalillo,

Dublin City Ballet, Andrea Elena, Therese Feighan,

Maria Luisa Garbato, Peter McBrien, Herman Malamood, Seán Mitten,  
Licinio Montefusco, Frank O'Brien, Attilio D'Orazi, Franco Pugliese,

Peter Richfield, Susanna Rigacci, Mary Sheridan.

**Conductors:** Napoleone Annovazzi, Bruno Rigacci, Takuo Yuasa.

**Producers:** Dario Micheli, Paddy Ryan, Loris Solenghi.

**Asso. Producer:** Raymond Yeats

**Designers:** Dario Micheli, Elena Tatulli.

**Stage Director:** Patrick McClellan.

**Asst. Stage Director:** Josephine Scanlon.

**Chorus Masters:** John Brady, Riccardo Bottino.

**Choreographer:** Babil Gandara.

**THE RADIO TELEFIS ÉIREANN SYMPHONY ORCHESTRA**  
*by kind permission of the RTE Authority*

Latecomers will not be seated during music. The management reserve  
the right to make unavoidable alterations without notice.

---

# MANON LESCAUT

(Giacomo Puccini, 1858-1924)

Manon Lescaut, which was first performed at the Teatro Regio, Turin, on the 1st February, 1893, was Puccini's first real success. The work is prodigal in Puccini's characteristic melodies. The four acts are episodic in character. The setting is eighteenth century France. Libretto based on Prévost's novel.

## ACT I

The scene is the square before an inn at Amiens where students, soldiers and townspeople await the arrival of the stage coach. Edmond (Tenor), a student, sings a humorous solo with chorus of students and girls. The Chevalier Des Grieux (Tenor) joins them and contributes a bantering address to the girls (*Tra voi, belle*). Soon the coach arrives. Manon, her officer brother Lescaut (Baritone), and the elderly Geronte, the Treasurer General (Bass), alight. Des Grieux is immediately attracted to Manon. As soon as she is alone he presents his admiring compliments. She is pleased by his attentions but tells him how on the morrow she will be taken, unwillingly, by her brother to a convent in compliance with her father's wishes. Before entering the inn, she promises to meet him again that evening. In the aria that follows (*Donna non vidi mai*), which is typical Puccini, Des Grieux sings of her beauty. He in his turn is then subjected to banter by Edmond and the students on being so obviously smitten.

The elderly Geronte is also interested and with the complaisance of Lescaut he plans to abduct Manon. Calling aside the innkeeper he arranges for a coach and fast horses to Paris within the hour. Edmond overhears and warns Des Grieux. Manon, re-appearing, is told by Des Grieux of the plot against her and in the following duet is persuaded by him to elope. This they do, aided by Edmond, in the same coach that Geronte had ordered. Amidst the general derision Lescaut hints broadly to the furious Geronte that Manon might soon be enticed away from the impecunious Des Grieux by the luxury a wealthy protector could provide.

## ACT II

Manon has indeed left Des Grieux and has been installed in Geronte's fine house in Paris. She is at her dressing table. Lescaut compliments her on how charming she looks and on her present good fortune for which he claims some credit (*Sei splendida e*

---

---

*lucente*). Manon has the grace to regret leaving Des Grieux without a word of farewell and in the lovely and justly famous *In quelle trine morbide* she admits that “*in these soft silken rooms there’s a silence, there’s a chill that freezes...*” and that her present luxury is but a poor substitute for Des Grieux whom she still loves. When she asks for news of him, Lescaut replies that Des Grieux is now in easy circumstances, having learned how to cheat at the gaming tables, and that he constantly talks of her and may even seek her out again. Singers come to amuse Manon and a dancing master to instruct her in the minuet. She sings a gavotte. When all have gone Des Grieux (summoned by Lescaut) suddenly enters. After the first reproaches the rift is soon healed and together they launch in the rapturous duet *O tentatrice*. The pair are, however, surprised by Geronte who, though affecting a dignified withdrawal, rushes off to denounce Manon to the police as a mondaine. In his brief absence the pair might have made good their escape but Manon’s cupidity once more betrays. The delay in collecting her jewels is fatal, the police are in the house and Manon is arrested.

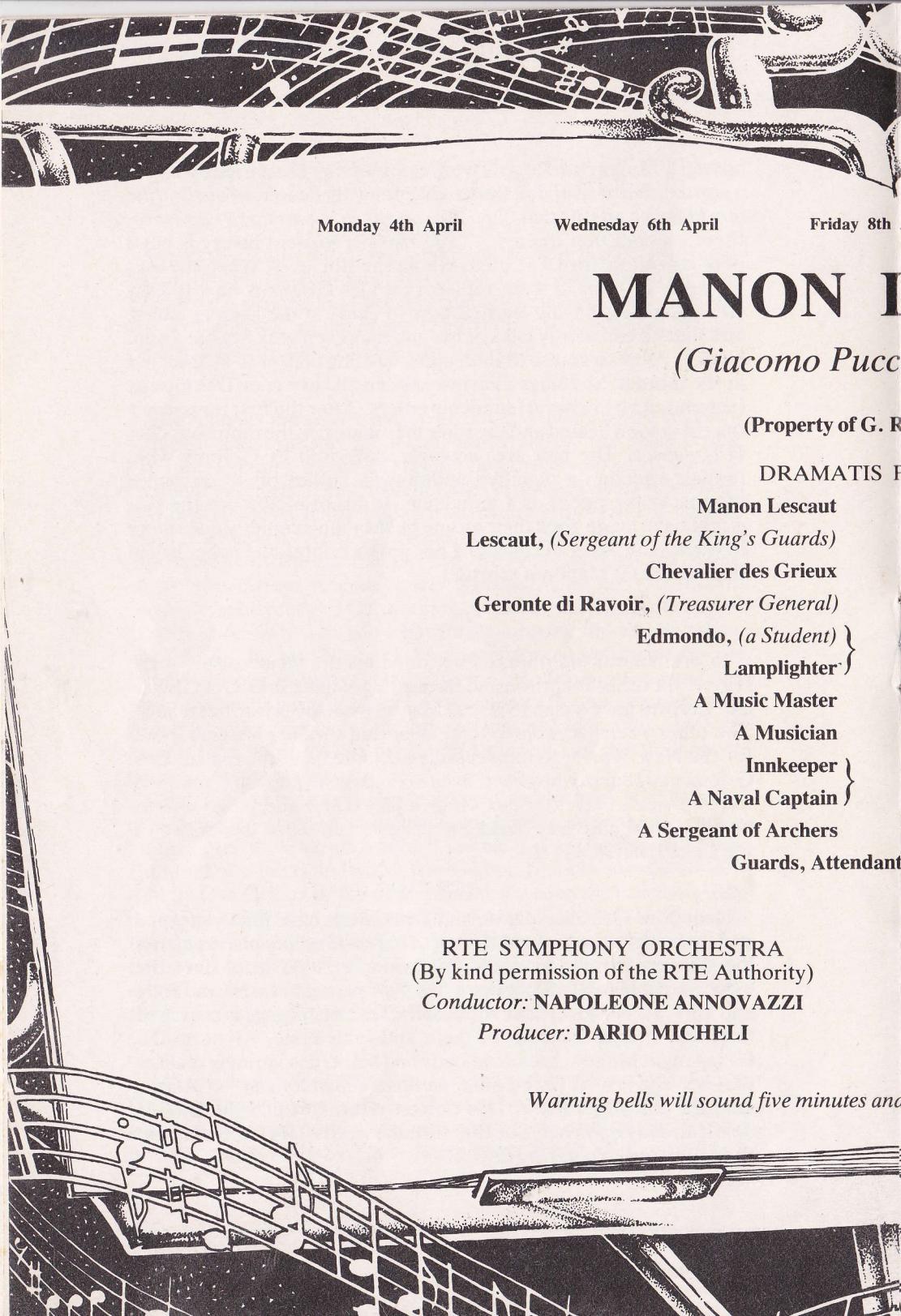
### ACT III

In the famous intermezzo Puccini paints the scene for us — Le Havre, the adjacent prison and the waiting convict ship. Des Grieux and Lescaut have a plan to rescue Manon from the prison but it fails. The other wretched women to be deported with her are embarked for the New World, to the degrading comments of the crowd. Des Grieux and Manon, however, excite compassion and the Captain of the ship yields to Des Grieux’s frantic plea (*Guardate, pazzo son*) to be allowed aboard as a deckhand. The Act closes to the motive of the Love Duet in Act II.

### ACT IV

Near New Orleans. Manon and Des Grieux have finally escaped and their flight has brought them to a bare and empty place which is the expression of their own desolation. In their brief duet the exhausted Manon reflects upon her own past selfishness and folly and entreats her lover to save himself. Des Grieux goes in search of help and shelter for both of them and finds none. Alone in the falling night Manon, broken in body and spirit, despairingly realises that her end is near (Aria: *Sola, perduta, abbandonata* — “*Alone, deserted and degraded*”). Des Grieux returns to find the chill of death already upon her. She dies with the words “*My faults oblivion shall wipe out, but not my love...*”

---



Monday 4th April

Wednesday 6th April

Friday 8th April

# MANON I

(*Giacomo Puccini*)

(Property of G. R.)

## DRAMATIS PERSONAE

**Manon Lescaut**

**Lescaut, (Sergeant of the King's Guards)**

**Chevalier des Grieux**

**Geronte di Ravois, (Treasurer General)**

**Edmondo, (a Student)** }

**Lamplighter** }

**A Music Master**

**A Musician**

**Innkeeper** }

**A Naval Captain** }

**A Sergeant of Archers**

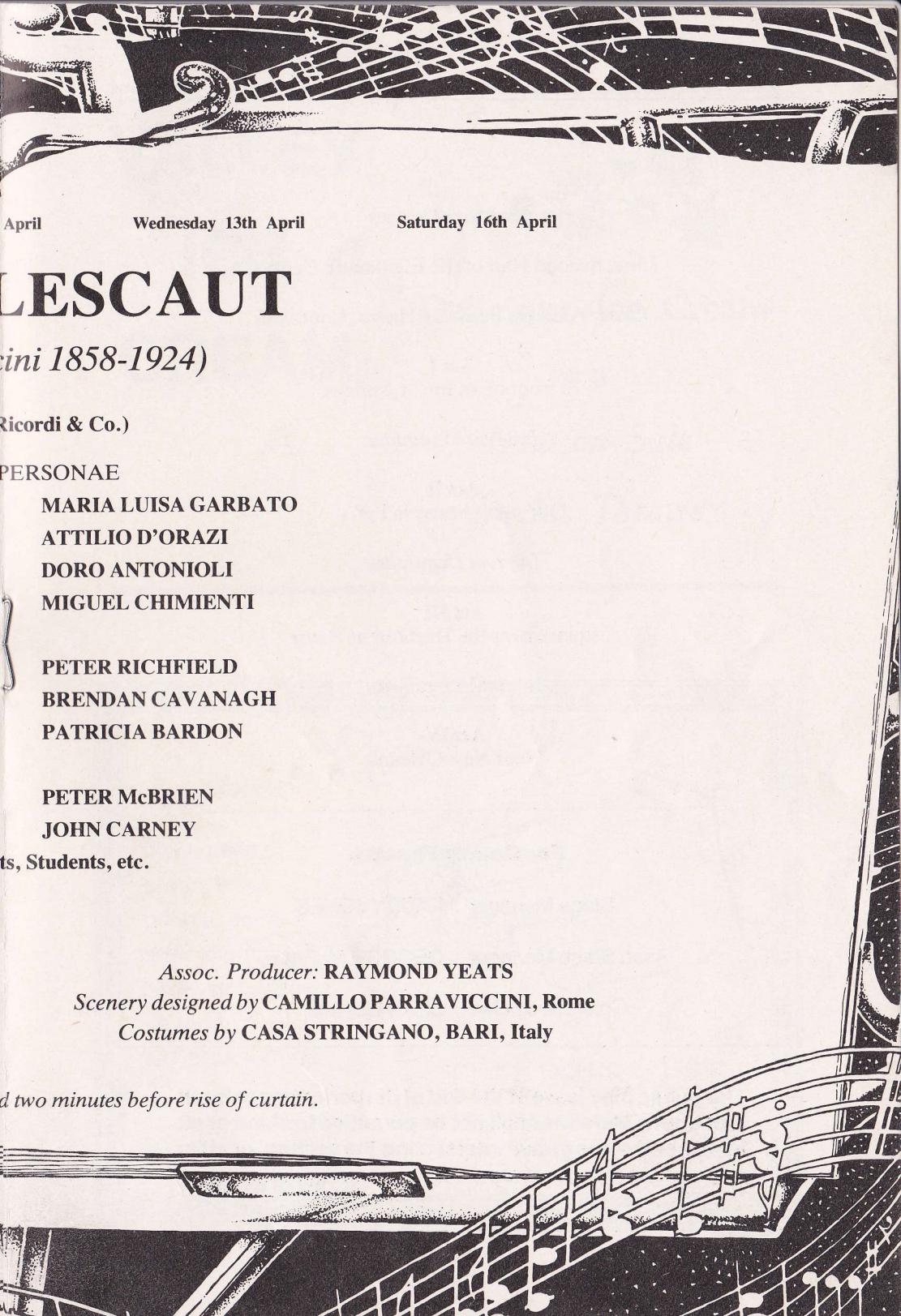
**Guards, Attendant**

RTE SYMPHONY ORCHESTRA  
(By kind permission of the RTE Authority)

Conductor: NAPOLEONE ANNOVAZZI

Producer: DARIO MICHELI

Warning bells will sound five minutes and



April

Wednesday 13th April

Saturday 16th April

# LESCAUT

*cini 1858-1924)*

Ricordi & Co.)

## PERSONAE

MARIA LUISA GARBATO

ATTILIO D'ORAZI

DORO ANTONIOLI

MIGUEL CHIMENTI

PETER RICHFIELD

BRENDAN CAVANAGH

PATRICIA BARDON

PETER McBRIEN

JOHN CARNEY

ts, Students, etc.

Assoc. Producer: RAYMOND YEATS

Scenery designed by CAMILLO PARRAVICINI, Rome

Costumes by CASA STRINGANO, BARI, Italy

*d two minutes before rise of curtain.*

---

## Synopsis of Scenes

*Time:* Second Half of the Eighteenth Century

*Place:* Amiens, Paris, Le Havre, Louisiana

### Act I

In front of an Inn at Amiens

*Interval 15 minutes*

### Act II

Geronte's house in Paris

*Interval 15 minutes*

### Act III

A square near the Harbour at Havre

Interval 15 minutes

### Act IV

Near New Orleans

---

## For Gaiety Theatre

Stage Manager : PADDY JONES

Asst. Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

---

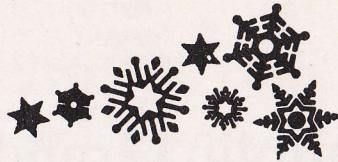
The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

---

---

# VALLEY ICE CREAM



Delicious Ice Cream

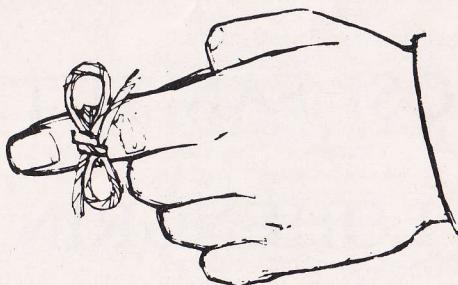


*Now on Sale*

*in this Theatre*

---

If you need  
programmes  
printed, don't  
stall, join the  
circle and queue  
up for an  
audience with us



ELO PRESS LTD.

TELEPHONE 751257

---

Dublin Grand Opera Society

**WINTER SEASON**

**GAIETY THEATRE**

**Nov. 28th — Dec. 10th**

**LA TRAVIATA (*Verdi*)**  
with Suzanne Murphy

**COSI FAN TUTTE (*Mozart*)**

**LOHENGRIN (*Wagner*)**

\* \* \* \* \*

**WHY NOT BECOME A PATRON MEMBER**

**Details from Hon. Sec. 474 North Cir. Road. Phone: 787523**

---

# DUBLIN GRAND OPERA SOCIETY

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: J. VIVIAN KENNY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: DERMOT J. O'KELLY

## SPONSORS OF THE D.G.O.S.

Allied Irish Banks Ltd.	IBM Ireland Ltd.
American International Insurance Co. of Ireland	The Industrial Credit Company Ltd.
An Bord Bainne	Irishenco Ltd.
An Chomhairle Ealaion	Irish Merchants Ltd.
Mrs. Rosemary Anderson	Irish Pensions Trust Ltd.
Arks Ltd.	The Irish Times Ltd.
Arthur Anderson & Co.	W. & R. Jacob & Co. Ltd.
Bank of Ireland Group	Jones Group Ltd.
Sir Alfred Beit, Bart.	David Keane Esq.
B. L. Cars Ireland Ltd.	Dr. Dermot J. O'Kelly
D. Boylan Esq.	Kingscourt Bricks Ltd.
Brennan Insurances Ltd.	Koss (Ireland) Ltd.
Brindley Advertising (1971) Ltd.	Larkin (Dublin) Ltd.
Brother International Corporation	Lombard & Ulster Banking Ltd.
Burmah Castrol (I) Ltd.	Denis Mahony Motors Ltd.
Calumet Ltd.	Mathews Mulcahy & Sutherland
Brian Campbell Esq.	M&G Ltd.
Prince F. D'Ardia Caracciolo, K.M.	S. McCormick Ltd.
P. J. Carroll & Co. Ltd.	McCullough Pigott Ltd.
Mr. & Mrs. W. Cassidy	Mr. & Mrs. Paul McGlade
Cement Roadstone Ltd.	Joseph McGough Esq.
Clancourt Investments Ltd.	Mr. & Mrs. J. P. MacHale
Collen Bros. (Dublin) Ltd.	Thomas McMahon Ltd.
Concrete Products of Ireland Ltd.	Motor Imports Ltd.
Mr. Mrs. John Connelly	Donal O'Buachalla Esq.
Coyle Hamilton Hamilton Philips	Michael B. O'Maoileoin
Craig Gardner Co.	Northern Bank Finance Corporation
Brian Cronin & Associates Ltd.	Michael Pender
Dodder Property Holding Ltd.	Park Developments Ltd.
Joe Duffy Motors Ltd.	William Phelan Esq
Michael J. Duffy Esq.	Player & Wills (Ireland) Ltd.
Karl Feldman Esq.	Stephen P. W. Preston
Fiat (Ireland) Ltd.	Mme N. Viguier du Pradal
William Fitzpatrick Esq.	Rank Xerox (Ireland) Ltd.
Hector Grey (Ireland) Ltd.	Readymix Concrete Ltd.
Arthur Guinness Son & Co. Ltd.	Reed Stenhouse Ltd.
Gypsum Industries Ltd.	Reynolds Cooper McCarron
Hanlon Ltd.	R.H.M. Foods Ireland Ltd.
Noel Hanlon Esq.	J. J. Riordan
Hardwicke Ltd.	Royal Insurance Co. Ltd.
Hibernian Insurance Co. Ltd.	SIAC Construction Ltd.
Mr. & Mrs. Joseph C. Hogan	Steel Company of Ireland Ltd.
Hospital Trust Ltd.	Toyota Ltd.
Dermot O'Reilly Hyland Esq	Victory Value Supermarket
	Dermot Ward Esq.

*The Dublin Grand Opera Society acknowledges the important support it receives from above named Sponsors. Future listings of Sponsors will be divided into three categories, Individual Sponsors, Corporate Sponsors and Foundation Sponsors, who support the Society with annual contributions of £100, £300 and £1,000 respectively. The Society invites interested parties to become Sponsors of the Society and further information can be obtained from members of the Patron Members Committee.*

# We'd like to propose a toast.

A toast to an enjoyable visit to the Gaiety.

The Gaiety bars are open a half an hour before each performance, so you can start on a pleasant note with a pre-show drink, or order your drinks for the interval.

Then as the curtain drops on the first act

they'll be waiting at the table specially reserved for you.

After the show our bars remain open, so you can enjoy further relaxation in congenial company.

And perhaps propose another toast — a toast to your next visit.



**Gaiety**